

Butterflies of the Presidio

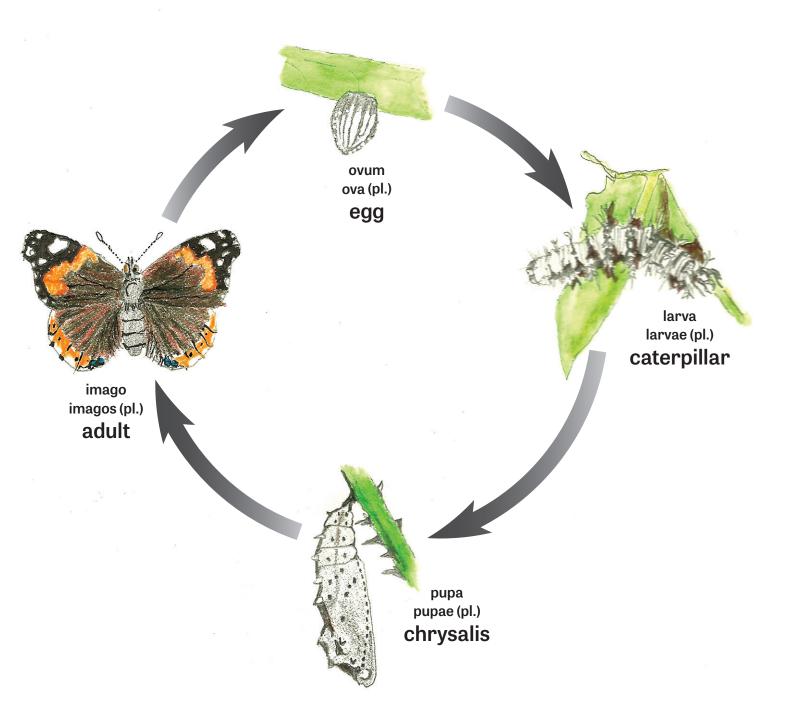
PRESIDIO



AN ILLUSTRATED GUIDE

BY LIAM O'BRIEN AND MATTHEW ZLATUNICH

One Brood or One Generation



Checklist

(species seen within the Presidio in recent years)

- _ Pipevine Swallowtail
- Anise Swallowtail
- _ Western Tiger Swallowtail
- _ Cabbage White
- Sara Orangetip
- _ Orange Sulphur
- Green Hairstreak
- __ Gray Hairstreak
- _ Western Tailed Blue
- _ Western Pygmy Blue
- _ Echo Blue
- Acmon Blue
- Field Crescent
- __ Mylitta Crescent
- _ Satyr Anglewing
- = Common
- = Uncommon
- = Rare

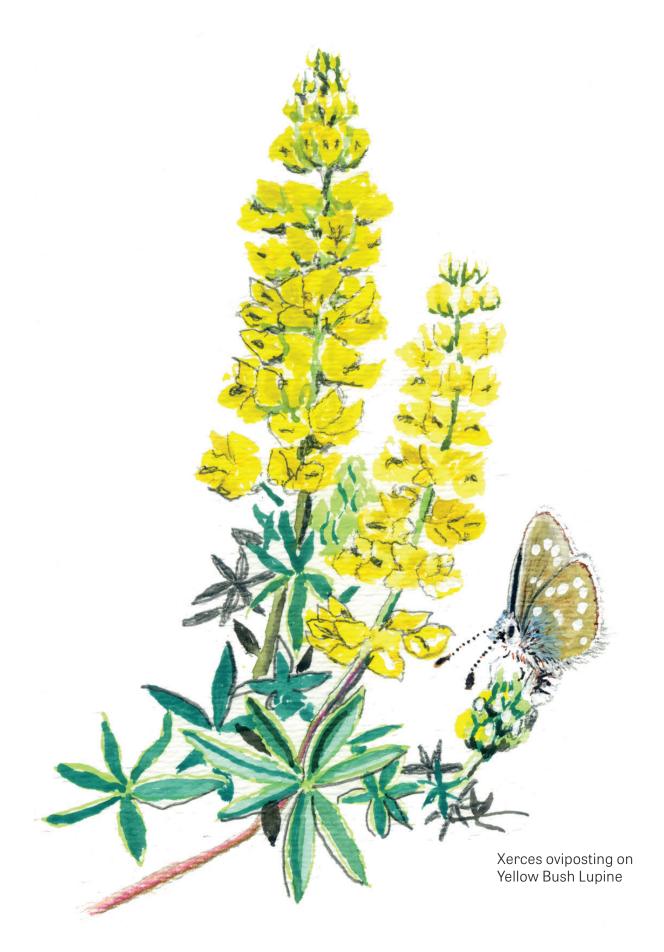
- California Tortoiseshell
- _ Mourning Cloak
- _ American Painted Lady
- _ Painted Lady
- _ West Coast Lady
- Red Admiral
- _ Buckeye
- California Sister
- _ California Ringlet
- _ Monarch
- _ Funereal Duskywing
- _ Common Checkered Skipper
- _ Fiery Skipper
- _ Sandhill Skipper
- _ Woodland Skipper
- _ Umber Skipper

Introduction

Of the many insect forms, butterflies are surely the most identifiable and appealing to humanity. As such, the study of butterflies, their life cycles, and their host plant relationships, can offer boundless opportunities to connect with the natural world around us and to develop an understanding of the communities of plants and animals to which they (and we) belong.

An urban national park, the Presidio harbors a variety of habitat types representative of the ecosystems that once covered much of the San Francisco peninsula. While some local species, like the Xerces Blue, have been lost to extinction, much of the Presidio's butterfly fauna still persists, each species occupying a particular niche, each with its own life story. This publication aims to introduce the reader to the butterflies of the Presidio and to the unique life story that each species has to tell. But these stories are by no means complete, and one will find, through exploration and enjoyment of the Presidio's natural areas, that there is still much to be discovered.





Some years ago, a tall, energetic Californian came along on one of my butterfly field seminars in Washington's southern Cascades. He skittered all over the place in his enthusiasm, moving like a fritillary quartering the countryside, coming up with a rubber boa snake here and an elegant day moth over there. Not long afterward, the most remarkable butterfly art I'd seen in ages began showing up in my mailbox, in the pages of the butterfly press, and in the sketchbooks of Liam O'Brien the next time he came north for an autumn monarch foray. I've been hooked on Liam's utterly individual butterflies ever since.

Preface

So when I heard that Liam was painting the butterflies of the Presidio for this book, I was thrilled. After all, the Presidio is not only the graveyard of the extinct Xerces Blue, namesake of the Xerces Society; but it is also the birthplace of one of the most impressive and promising "take back the land" restorations anywhere. How fitting that this vast tract of urban wildland, where Xerces flew its last flight during the military buildup prior to the u.s. entry into World War ii, should return to peaceful purposes on behalf of the people and other species of San Francisco. As a gesture of circular symmetry and completion, I have suggested a subversive act I've called "resurrection" ecology" whereby Xerces' nearest living relative, the Silvery Blue of Marin, might be introduced to the restored dune habitat here. It could do no harm, and in time, micro-evolution might well select for something very like the original Xerces Blue. After all, largely through this artist-lepidopterist's efforts, the Green Hairstreak and the Mission Blue have already come back from the brink. Why not Xerces, from beyond? This dream may never happen; but the appearance of this grand little book gives me hope that it might.

I am personally delighted that Liam O'Brien's wonderful, quirky butterflies—with their idiosyncratic wing shapes that suggest flight and life far more than field-guide exactitude—all arrayed among his exquisite portraits of plants and habitats, have come together with the factual and graceful prose of Matthew Zlatunich's text, in Butterflies of the Presidio. This beautiful book is not only a truly fetching excursion for the eye of anyone thirsty for life and landscape, but also a fascinating and illuminating read for the foggy days indoors. Above all, it makes me feel certain that the butterfly fauna of this astonishing place will never again be taken for granted.

- Robert Michael Pyle Founder, Xerces Society for Invertebrate Conservation

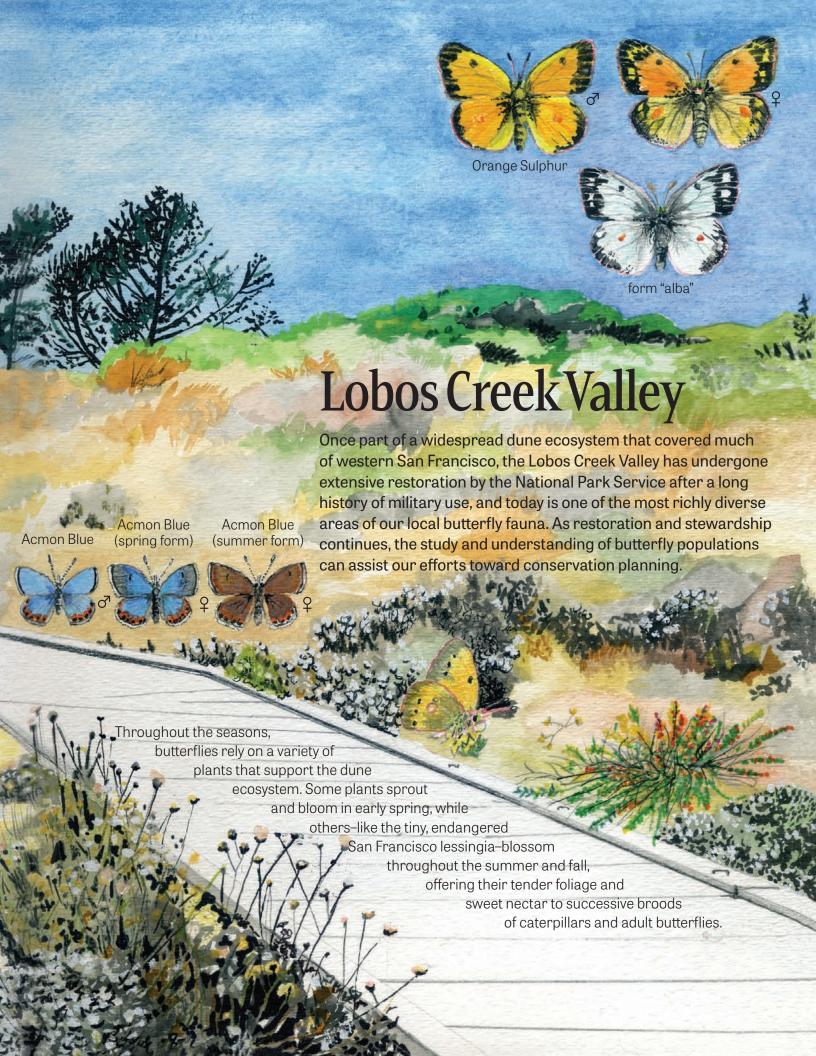


Contents

C	rissy Field				
				MASON ST.	
					CORCAS AVA
				80/E	THORNBURGH RO
no et	STATE LOOP AS TO STATE OF THE S	Walnut 2016	LINCOL	No.VO	remicos.
o et de la constante de la con	FISHER LOOP STATE SUSS RD.	N no Co	Thompson Re		YOHNEY AVE.
	MORAGA,		2 2 1	BESIDIO BLVD.	To age
				Park	PARESIDIO BLVO.
		Lovers' L	ane Bridge		
	profession at the second	201010	MACA!	F 10	
	W PSHIMOLOW ATAD			SANCHES ST.	Sec.
	Atla				
			El Polín Spring		LAUS
			WEST PACIFIC AVE		LAUREL
		CHERRY	WEST PACIFIC AVE		LAUREL
	PRESIDIO TERRACE		WEST PACIFIC AVE		LAUREL

Xerces Blue	08	
Orange Sulphur		
Acmon Blue		
California Sister	09	
Common Checkered Skipper	13	
Mylitta Crescent	13	
Mourning Cloak	13	
Cabbage White		
Painted Lady	17	
Satyr Anglewing	20	
California Tortoiseshell	20	
Echo Blue	21	
American Painted Lady	24	
Anise Swallowtail	25	
Green Hairstreak	25	
Pipevine Swallowtail	25	
Fiery Skipper	28	
Sandhill Skipper	28	
Gray Hairstreak	29	
Western Pygmy Blue		
Monarch	33	
Red Admiral	33	
West Coast Lady	36	
Umber Skipper	36	
Western Tiger Swallowtail	37	
California Ringlet		
Western Tailed Blue		
Woodland Skipper		
Buckeye	44	
Field Crescent	44	









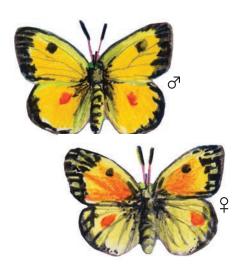


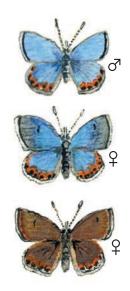
Xerces Blue

Glaucopsyche xerces

Endemic to the unique sand dune habitats of western San Francisco, the Xerces Blue is reputedly the first butterfly species in North America to have gone extinct as a result of human disturbance. Squeezed out of existence by the advance of urbanization, this species was last observed in the Lobos Creek Valley on March 23, 1941. This small butterfly was characterized by a bright blue upper side in males, brown in females, both having a pale gray underside with prominent white spotting. Adults typically flew from mid-March through May, and their larval host plants included deerweed and yellow bush lupine. As the demise of the Xerces Blue preceded the modern science of ecology, the complexities of its habitat relationships were never well studied and it is unclear exactly which urban impacts drove the species to extinction. Today, this lost species is memorialized as the namesake of the Xerces Society, an international organization dedicated to invertebrate conservation.

Lobos Creek Valley







Orange Sulphur

Colias eurytheme

Often common across much of North America, the Orange Sulphur flies from early spring to late fall in the Presidio. Seasonally variable in size, shape and coloration, in flight, the bright and contrasting upper side is displayed, yet when perched, the wings are usually kept folded showing a more uniformly lemon yellow underside. Males will patrol near host plants awaiting females who, if nonreceptive, must sometimes spiral skyward to evade an aggressive pursuit. Eggs are laid singly on vetches, clovers, lupines and other native and exotic plants of the pea family. As this species can often be seen by the hundreds flying over alfalfa fields, it is also referred to as the Alfalfa Butterfly, and is sometimes considered to be an agricultural pest.

Acmon Blue

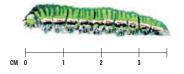
Plebejus acmon

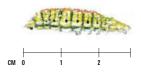
Occupying a variety of habitats throughout California and fairly common in San Francisco, the Acmon Blue can be found in the Presidio from early spring to late fall in open habitats where its larval host plants occur including buckwheat, deerweed, knotweed. and lupines. Males, with bright blue upper wings, patrol a territory for the earth-toned females who, after mating, will lay eggs singly on leaves and flowers of the host plants. Caterpillars of this species are symbiotically tended by ants who offer protection in exchange for a sweet secretion called honeydew. Adults sip flower nectar from a variety of native plants including the endangered San Francisco Lessingia.

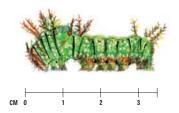
California Sister

Adelpha californica

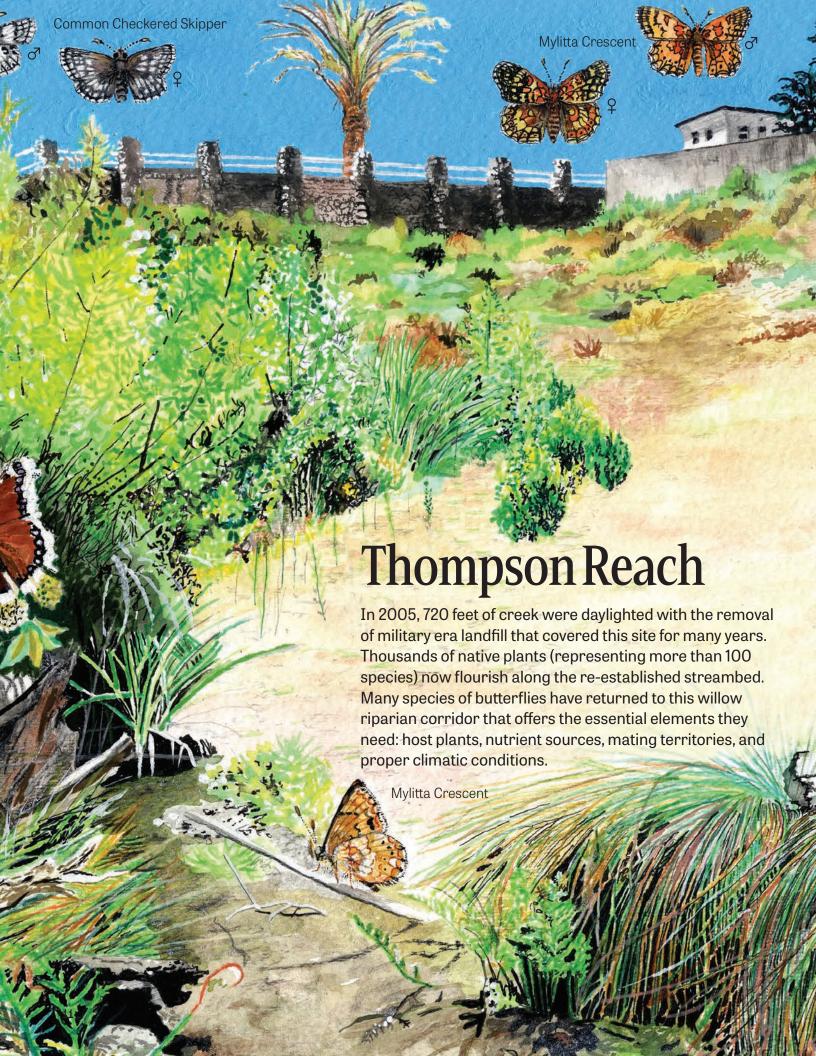
Though rare in San Francisco, the California Sister can be readily found from spring through fall across much of California and western Oregon where its host plant, oak trees, grow. The sexes are similarly patterned with orange patches near the wing tips and white wing bands across a chocolate brown upperside, though females are usually larger. Males will perch and patrol a territory in search of receptive females. often flying out from their perch to investigate almost any flying object. This species will sip nectar from a variety of plants including California buckeye and coyote brush, but prefers to get nutrients from mud puddles, rotting fruit, dung, sap and other such sources. Few Presidio records exist (mainly in October, which may correlate the peculiar habit of famales dispersing widely in the fall).









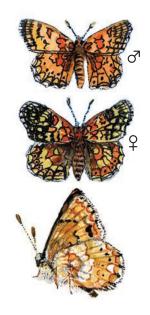


Thompson Reach



Thompson Reach







Common Checkered-Skipper

Pyrgus communis

As its name indicates, this spreadwing skipper is common and widespread throughout much of North America, and is fairly common within the Presidio, flying in all but the winter months. Sexes are similarly patterned in brown. black and white, though males can be distinguished by the bluish sheen of their body hairs. Males perch and patrol in swales to seek females, who, after mating, lay their eggs singly on both native and exotic plants of the mallow family. Larvae live in rolled-leaf nests and hibernate during the winter.

Mylitta Crescent

Phyciodes mylitta

Common throughout the western states in both natural and disturbed areas, this dainty butterfly will perhaps become more common within the Presidio as riparian habitats are restored. Small and delicate, the sexes differ slightly, but both are mostly orange with fine black undulate markings. Multiple broods occur from spring through fall. Males are territorial and can be found patrolling stream banks or gullies in search of females, often alighting on a low perch with wings spread. Both the native and the exotic, weedy species of thistle are the larval host plants where the female will lay her eggs. Larvae hibernate during the winter and are known to sunbathe on the occasional mild winter day.

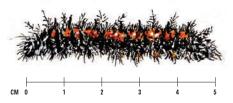
Mourning Cloak

Nymphalis antiopa

Widely distributed throughout the temperate northern hemisphere though seldom abundant, the Mourning Cloak can be found in a variety of habitats from mature forests to open fields. Among the longest lived of all imagos (10-11 months), adults hibernate during the winter months with breeding occurring the following spring. Males perch and patrol for females during the afternoon hours along stream courses, in forest clearings, and in valley bottoms. Eggs are laid in clusters, usually on the twigs of trees including willow, poplar and maple. Caterpillars, which live communally feeding on tender foliage, have been known to leave the host plant to pupate under the eaves of nearby buildings! Adults get nutrients from flower nectar, but seemingly prefer tree sap, rotting fruit and mud.



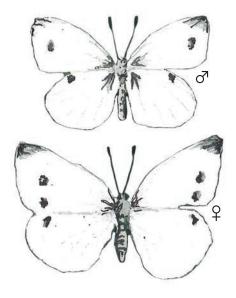














Pieris rapae

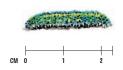
The only member of the Presidio's butterfly fauna of exotic origin, the Cabbage White is of European heritage and was introduced to the North American continent in the 1860's. Now widespread and common, this multi-brooded species—partial to weedy, disturbed habitats-can be found in the Presidio nearly year-round. Sexes can be distinguished by the spotting on the upper forewing; males with one dark spot in the center of each wing, females with two. Males patrol all day near host plants in search of females. A wide variety of mostly exotic plants are used as larval hosts including nasturtium, watercress, mustards, and European radish, which is, in fact, the Cabbage White's native host!



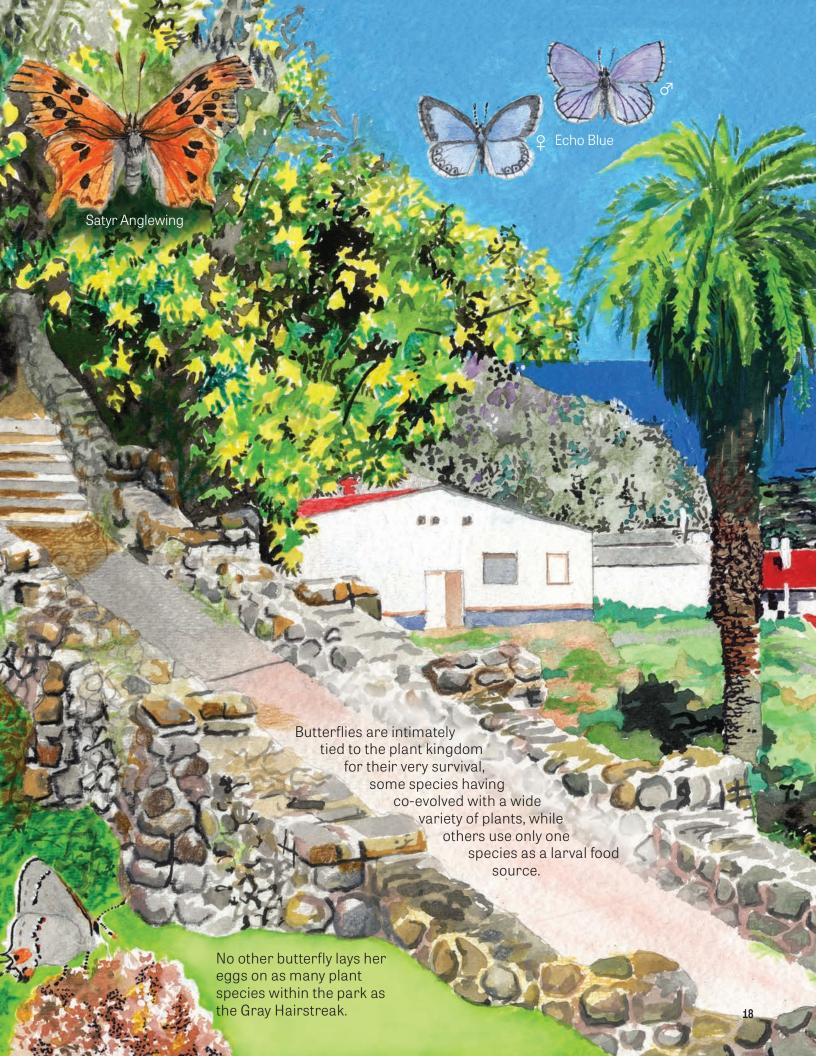
Painted Lady

Vanessa cardui

The most global of butterflies, occurring throughout much of the world, the Painted Lady is migratory, with successive generations moving northward in the spring and retreating southward in the fall. In boom years, the spring migration can be quite spectacular as millions of individuals wing their way north. Found in the Presidio in every season, including winter which some Painted Ladies survive as adults, and in most habitats. Usually larger than the American Painted Lady and the West Coast Lady which they closely resemble. Males will establish territories on hilltops or in areas with southwest exposures, and mating occurs in the afternoon. Females lay eggs singly on a wide variety of host plants including members of the thistle, borage and mallow families, and caterpillars are said to have the most varied larval diet in the world.









Dragonfly Creek/Nursery





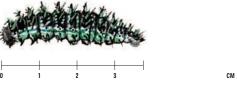
Satyr Anglewing Polygonia satyrus

Found throughout the western states, though never commonly, in riparian habitats where its host plant, Stinging Nettle, occurs. Multi brooded; with a fall generation hibernating as adults and emerging on warm days of late winter, and subsequent generations in early and mid summer. Males patrol areas of dappled sunlight often perching in forest openings to await females who, after mating, will lay eggs in small clusters on the undersides of host leaves. After hatching, each caterpillar creates its own nest by drawing down leaf edges and fastening them with silk. Adults will sip flower nectar, but prefer such nutrient sources as rotting fruit and tree sap.



California **Tortoiseshell** Nymphalis californica

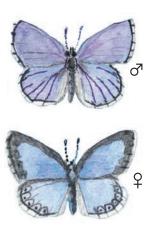
A strong flyer, the California Tortoiseshell is seasonally abundant from the Coast Range to the Rockies, making an annual eastward flight that is synchronized with the seasonal growth of wild lilacs of the genus Ceanothus. This movement can be witnessed in the Presidio in early spring and again in fall, when, at its peak on a warm sunny day, California Tortoiseshells can be seen (in some years by the hundreds) flying throughout the park. Multibrooded; fall adults overwinter at lower elevations and produce the spring brood of emigrants that repopulate eastward and upward. Males perch on hilltops in late afternoon to await females. Eggs are laid in clusters and, after hatching, the gregarious caterpillars feast on tender, new leaves. Adults will mudpuddle, but will also get nutrients from flower nectar and rotting fruit.



Stinging Nettle is the host for the Satyr Anglewing and the Red Admiral (pg. 33).



Dragonfly Creek/Nursery



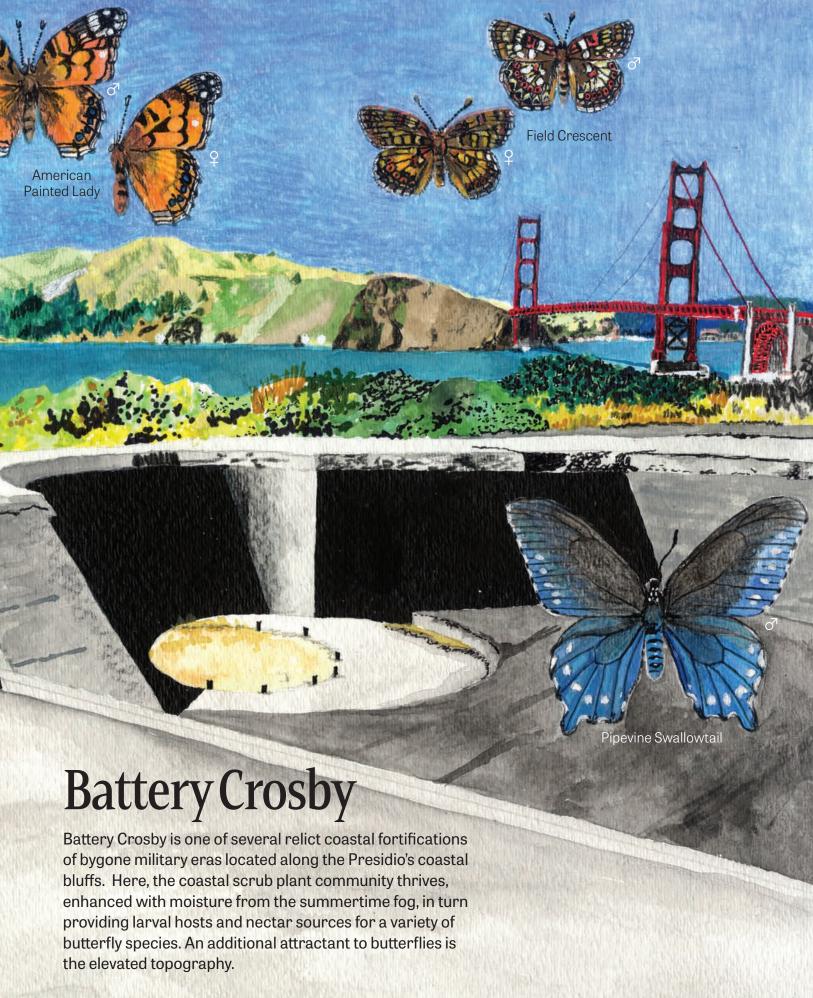
Echo Blue Celastrina echo

This local representation of the continent-wide complex of butterflies known as the Spring Azure, is multi-brooded in our area; fairly common in early spring, again in mid-summer, and occasional in early fall. Lacking any orange coloration, both sexes are pale and delicately spotted below; above blue, with females having a broader dark border. A species known as a mud-puddler, but most often seen briskly flying high atop shrubs and trees. Females lay eggs singly and larvae eat buds, flowers and fruit of their many host plants, which locally include Ceanothus and California buckeye.









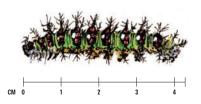




American Painted Lady

Vanessa virginiensis

Widespread throughout much of North and Central America, the American Painted Lady can be found year-round in open areas of the Presidio, though never commonly. Two large eyespots on the underside of the hindwing easily distinguish this species from the other "ladies", while more subtle differences in the upper wing pattern also occur. Like their congeners, males are avid hilltoppers, seeking mates in the afternoon hours. Females lay their eggs on a variety of host plants, mostly everlastings and cudweeds, and the solitary larvae will construct nests by silking leaves together. Multiple broods are produced from early spring to late fall, the last brood overwintering as adults.









Anise Swallowtail

Papilio zelicaon

Occurring in a variety of habitat types throughout the western US, the Anise Swallowtail has benefitted in urban areas from the introduction of exotic plants of the carrot family, on which it hosts. Though not common, this attractive swallowtail can be found from March to September within the Presidio where both native and nonnative host plants occur. Strong hill-toppers, males patrol and await females who, after mating, descend the hill to lay their eggs singly on leaves and flowers, both of which are eaten by the larvae. Sexes are similar, and easily distinguished from the Western Tiger Swallowtail by their solid black shoulders.

Green Hairstreak

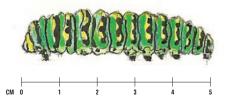
Callophrys viridis

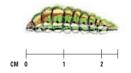
Only occurring along the Pacific coastal fog belt from Mendocino to Monterey, the Green Hairstreak was once common throughout western San Francisco but is now relegated to a few remnant local populations. In the Presidio this dazzling green butterfly is limited to the coastal bluff and dune scrub areas of the west side where its larval host plant, coast buckwheat, is prevalent. The single brood of adults can be seen from March to mid-May during which time they take nectar from a variety of spring blooming plants. Males perch in wait for females, who after mating lay their eggs singly on nearby hosts. Larvae consume flowers and leaves before hibernating as pupae. It is hoped that this intriguing member of our local fauna will benefit from habitat restoration efforts.

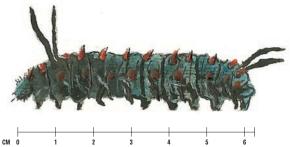
Pipevine Swallowtail

Battus philenor

A butterfly of tropical evolutionary history, this distinctly all-dark swallowtail ranges across the southern US south through Mexico. As its name indicates, this species will lay its eggs only on plants of the genus Aristolochia (commonly called Pipevine or Dutchman's pipe) on which the gregarious caterpillars actively feed. Producing several broods throughout the year but most common in the spring, the closest breeding populations are in the Marin Headlands and at Yerba Buena Island and wandering individuals are rare in the Presidio, where Aristolochia is absent. Toxic compounds accumulated from the host plant are an effective defense against vertebrate predation in all stages of this insect's life, including the winter hibernating pupae.



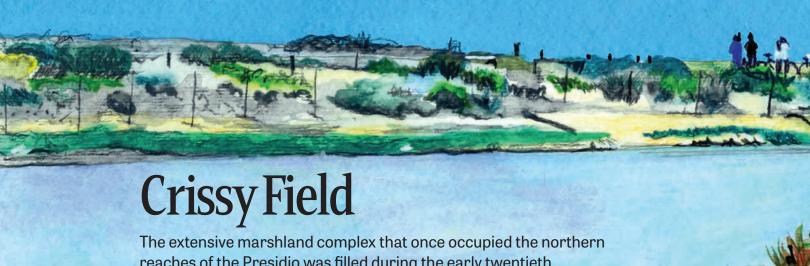






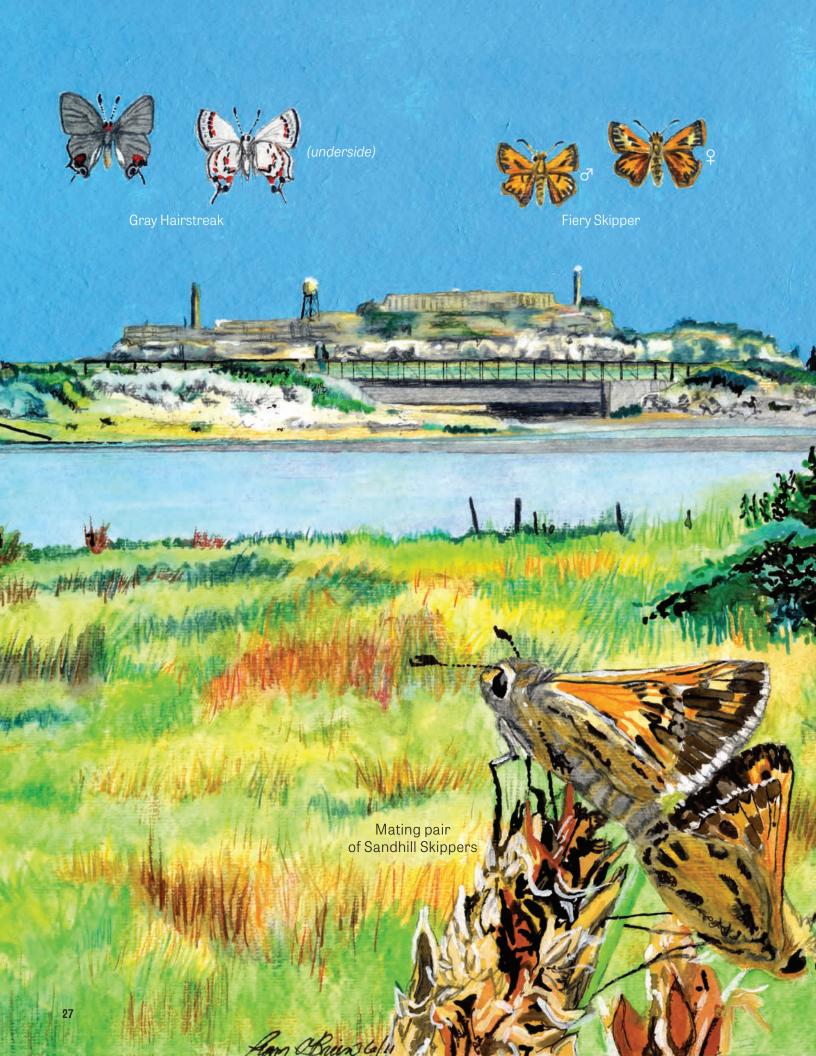


Sandhill Skipper



The extensive marshland complex that once occupied the northern reaches of the Presidio was filled during the early twentieth century for urban and military purposes. Now, restoration efforts have reestablished a portion of this system of inter-tidal lagoon and marsh, allowing natural processes to once again prevail.

Tidal marshes are comprised of flora and fauna specifically adapted to saline conditions. Here, a mix of low-lying herbaceous plants are the habitat of a unique variety of animals including several butterfly species.













Fiery Skipper

Hylephila phyleus

Found from the southern regions of North America southward to Argentina, the Fiery Skipper is familiar to urban lawns and gardens. Occurring from spring to fall, this multi-brooded butterfly becomes more common as the season progresses. Though males are paler than females, both sexes are adorned in tones of gold and brown with tiny dark speckles on the underwing. The aerobatic skippers can be found zipping about and perching near their host plants, Bermuda grass and other grasses, where courtship and mating occurs, and where females lay their eggs singly on the undersides of leaves.

Sandhill Skipper

Polites sabuleti

Alkali grasslands throughout the western U.S. are the habitat for this small skipper which, in the Presidio, can be found along the margins of Crissy Lagoon. Variably colored in orange and black with a cobweb pattern on the underwing, males have a distinct stigma and females are darker overall. Males perch near the host plant, primarily saltgrass, to await females who lay their eggs singly on or near the host. Several broods are produced spring through fall, with the last seasonal brood of caterpillars pupating prior to hibernation and becoming the first adult butterflies to emerge the following spring.















Pygmy Blues host on Pickleweed.

Gray Hairstreak

Strymon melinus

Widespread across much of North America and ranging south to Venezuela, this stylish little butterfly is also known as the Common Hairstreak, Males and females are similar in appearance, though seasonal variation occurs. Males may hilltop or perch on tall plants during the afternoon to await females who, after mating, lay their eggs singly on flowers and fruit of a wide variety of host plants. Several broods are produced annually and can be found in the Presidio from late winter through fall. The eyespots and whisker-like tails on the hind-wings are thought to deceive predators by resembling a head, thus diverting an attack toward them.

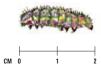
Western Pygmy Blue

Brephidium exile

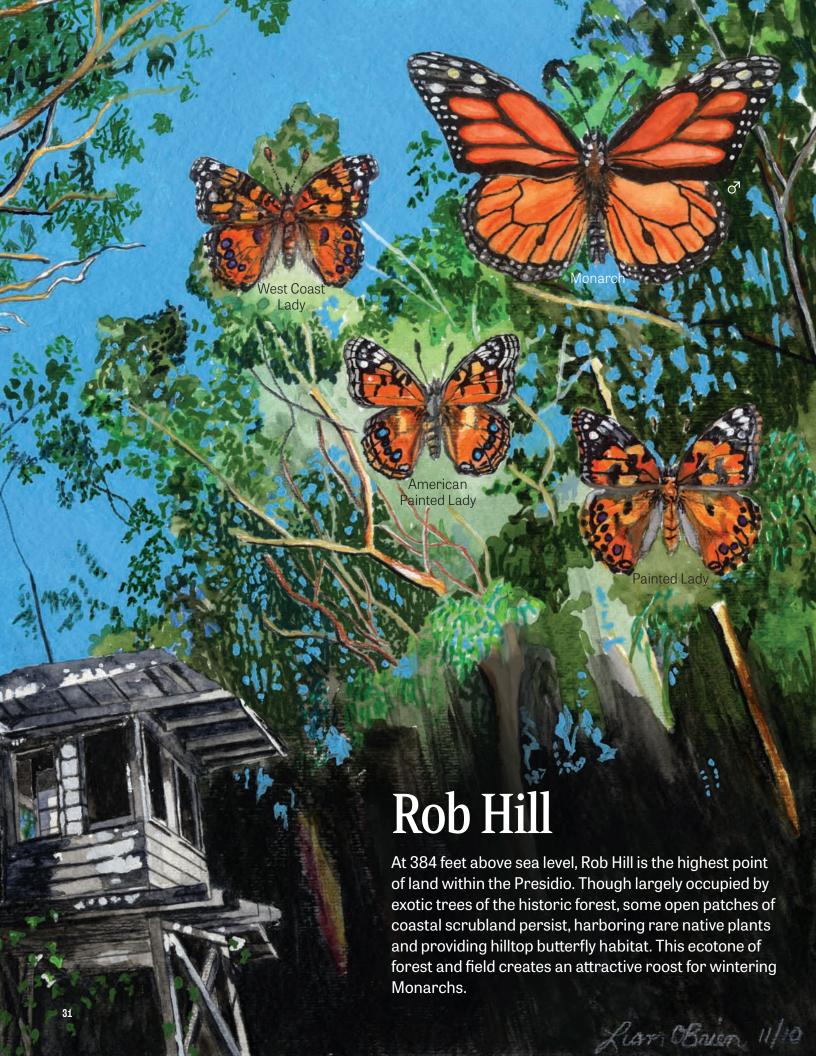
The smallest of North American butterflies, the Western Pygmy Blue inhabits low, open alkaline areas from the southwest US to Venezuela. Producing around three to five broods year-round, the range of this species expands throughout the dry summer months and retracts under harsher winter conditions. Sexes are similar, though females are generally larger. Males patrol near host plants of the goosefoot family including saltbush, pickleweed and the endangered California seablight, on which females lay eggs singly. Larvae eat flowers, fruits, leaves and stems of the succulent host plants and are known to interact symbiotically with ants. Rare in the Presidio, but may occur in late summer and fall along the fringes of Crissy Lagoon.











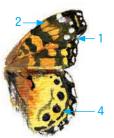
The Vanessas 101: How to key out Ladies in the field



Red Admiral

Vanessa atalanta

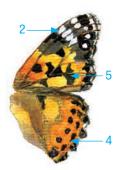
Though technically not a "Painted Lady" this butterfly is known to hybridize with the West Coast Painted Lady.



West Coast Lady

Vanessa annabella

- 1. Forewing tip extended and squared off. Other two scalloped edge.
- 2. Costal bar: orange
- 4. Hindwing: spots separated and blue/purple centers

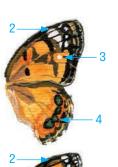


Painted Lady

Vanessa cardui

Usually the largest Lady in the field.

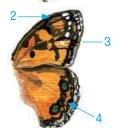
- 2. Costal bar: white
- 4. Hindwing: row of four small eyespots
- 5. Heavy black mark on inner forewing



American Painted Lady (male)

Vanessa virginiensis

- 2. Costal bar: white
- 3. Forewing: white dot on orange
- 4. Hindwing: blue spots connected
- Giant eyespots on underside



American Painted Lady (female)

Vanessa virginiensis

- 2. Costal bar: orange
- 3. Forewing: white dot on orange
- 4. Hindwing: blue spots connected Giant eyespots on underside





Monarch

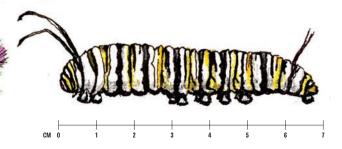
Danaus plexippus

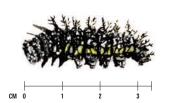
Occurring throughout the Americas, and sometimes beyond, this is perhaps the most popularly recognized butterfly. A multi-generational migrant, Monarchs move inland and northward throughout the spring and summer months in search of their larval host plant, milkweed. The last seasonal brood returns to locations in Mexico and along the California coast to overwinter in forested groves, including here at the Presidio, where Monarchs can be found on sunny days from October through April. Sexes are similar, though males can be distinguished by scent glands on the upperside of the hindwings. Compounds from the host plants are stored as caterpillars feed and are present in the adult butterflies, making them unpalatable to most predators. Other species have evolved to resemble the distasteful Monarchs as a means of avoiding predation, a trait known as "mimicry."

Red Admiral

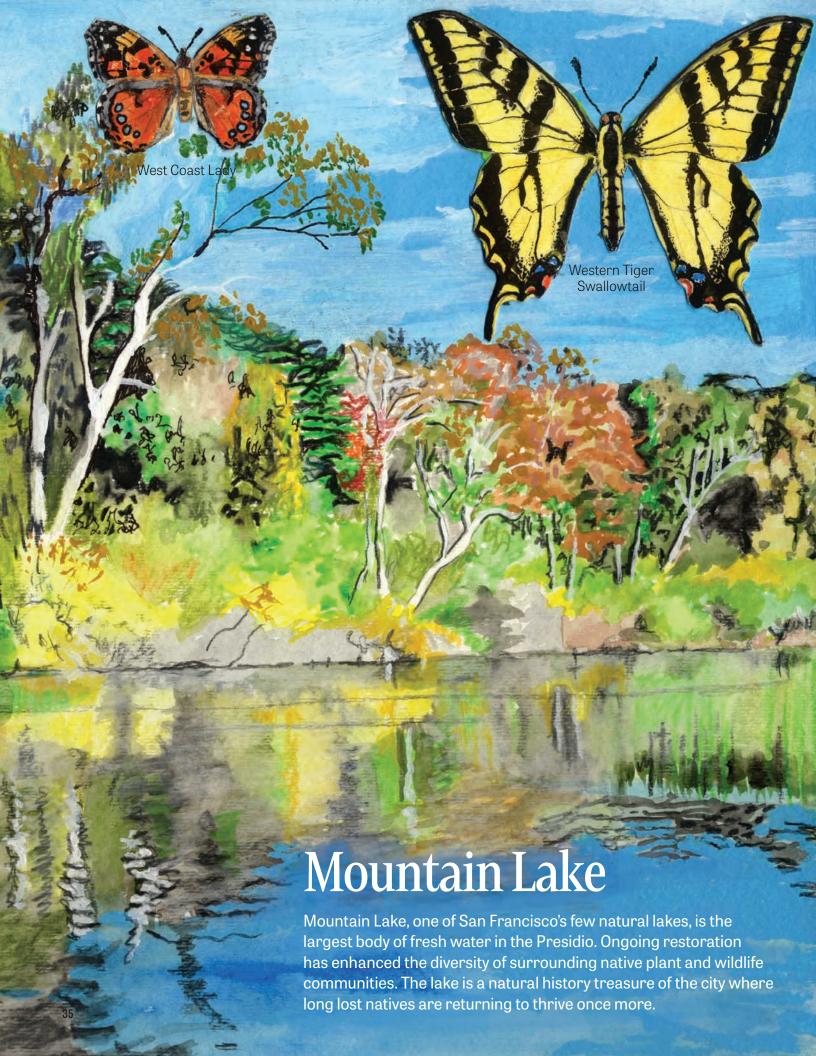
Vanessa atalanta

Though its appearance differs markedly from the other species of the genus, this butterfly occurs throughout much of the northern hemisphere. One of our most common butterflies, it is well adapted to a variety of habitat conditions, including urban environments, often particular to areas of dappled sunlight. Sexes are similar and unmistakably patterned with red and white markings on a chocolate brown field above and mottled brown below. Adults take nutrients from sap, fruit and dung, as well as flower nectar. Males are strong afternoon hilltoppers. Females lay eggs singly on host leaves of both native and exotic plants of the nettle family, on which the larvae will construct a silken nest. Multiple broods are produced throughout the year, the late brood overwintering as adults.









Mountain Lake



West Coast Lady

Vanessa annabella

Common in western North America and in the Presidio where the West Coast Lady can be found during all seasons in habitats both natural and weedy. Successive broods are produced throughout the year and late season adults will overwinter, often active on mild sunny days. While quite passive during the morning hours as individuals sip flower nectar, males become highly territorial during the afternoon perching in wait for females and defending prime hilltop locations. After mating, females lay their eggs singly on plant leaves of the mallow and nettle families where the larvae will construct silken nests among the leaves and dine on the tender foliage. Its similarity to the Painted Lady and the American Painted Lady can make identification challenging.



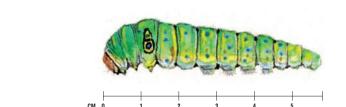
Poanes melane

Our darkest skipper, chocolate brown with yellow spotting, the Umber Skipper has two distinct ranges, inhabiting the lowlands of western California and also occurring in the highlands of Mexico and Central America. First recorded in San Francisco in 1960, it is now a common backyard butterfly of open sunny areas, perhaps having benefited from urban landscaping. Both sexes sip nectar from a variety of flower species and males perch near host plants, native and exotic grasses, to await receptive females. Caterpillars construct shelters of rolled or tied leaves where pupation usually occurs. Several broods are produced from April through November.

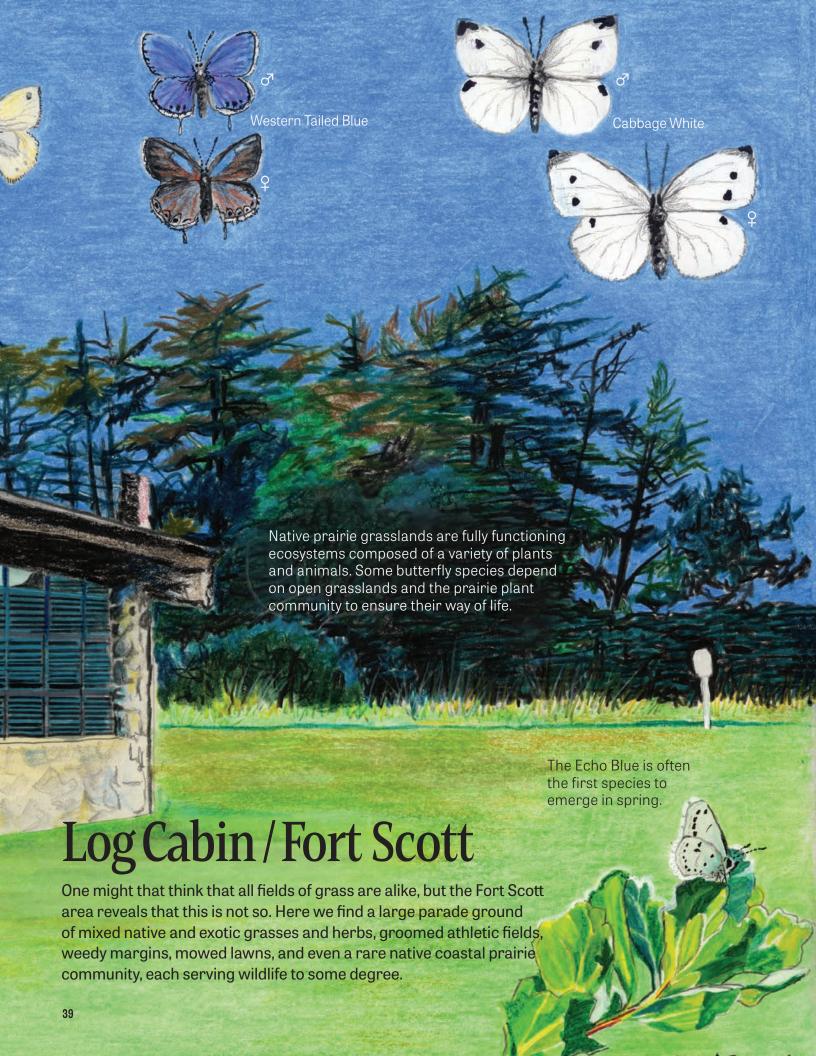




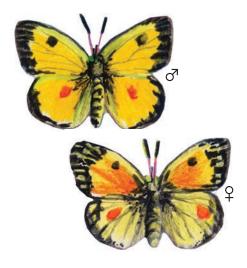


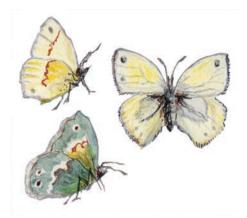






Log Cabin / Fort Scott





Orange Sulphur

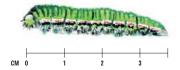
Colias eurytheme

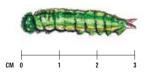
Often common across much of North America, the Orange Sulphur flies from early spring to late fall in the Presidio. Seasonally variable in size, shape and coloration, in flight, the bright and contrasting upper side is displayed, yet when perched, the wings are usually kept folded showing a more uniformly lemon yellow underside. Males will patrol near host plants awaiting females who, if nonreceptive, must sometimes spiral skyward to evade an aggressive pursuit. Eggs are laid singly on vetches, clovers, lupines and other native and exotic plants of the pea family. As this species can often be seen by the hundreds flying over alfalfa fields, it is also referred to as the Alfalfa Butterfly, and is sometimes considered to be an agricultural pest.

California Ringlet

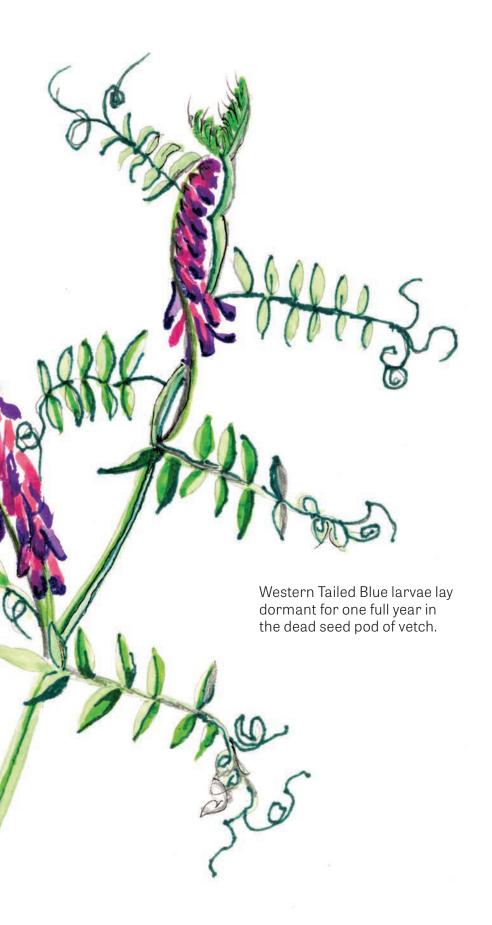
Coenonympha tullia californica

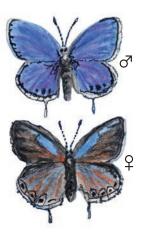
Inhabiting much of California west of the Sierra Nevada, our California Ringlet is a subspecies of the Common Ringlet, which is widespread throughout North America and Eurasia. Flight pattern and drab coloration give ringlets a moth like appearance as males patrol with floppy undulating flight, never more than a few feet above the ground, in search of females. Two broods are produced annually, the spring brood being olive and the summer brood a light tan to match the predominant color of the oak woodlands and grasslands where they live. The uppersides of both generations are the color of pale straw, unlike the ochre tones of ringlets farther north and east. Larvae feed on a variety of grass species and are known to hibernate during winter in thick mats of dead grass.







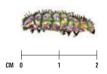


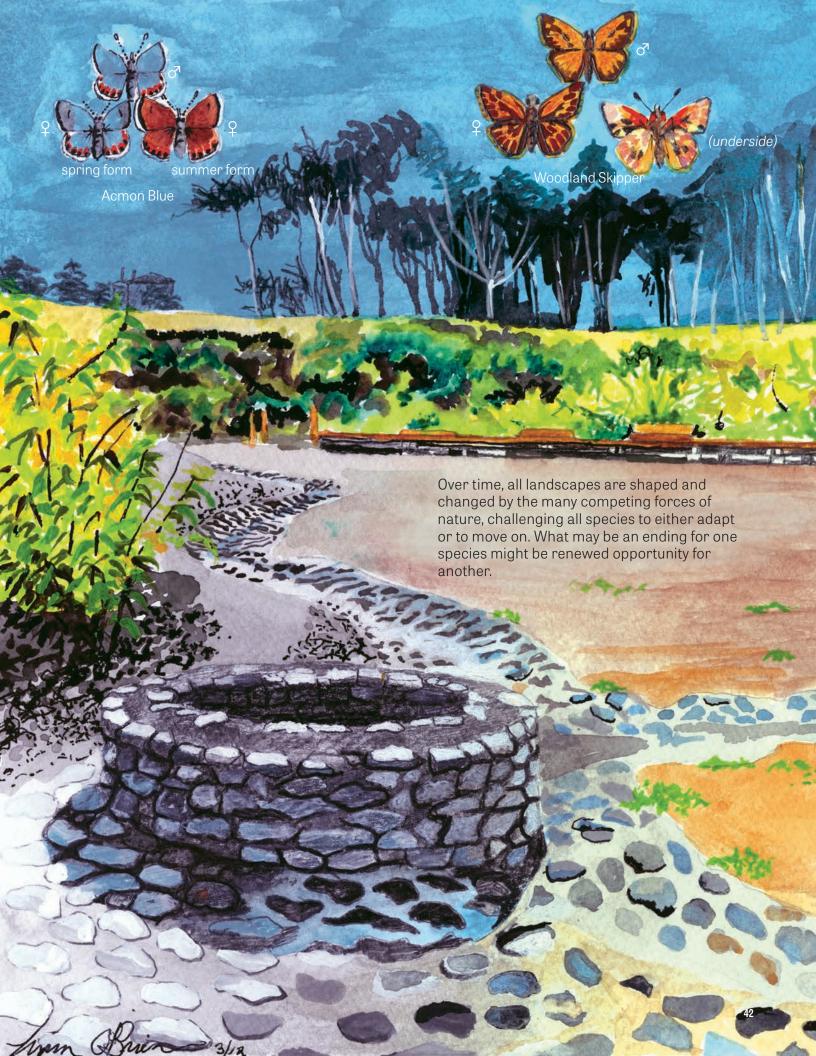


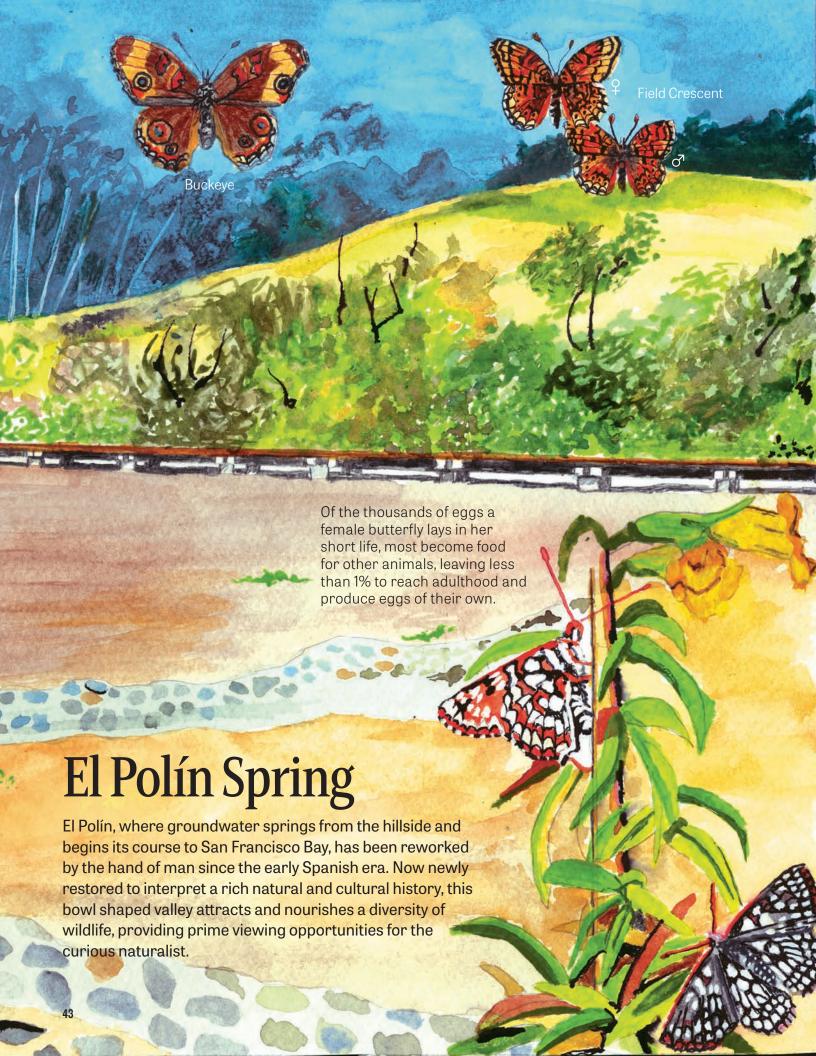
Western Tailed Blue

Cupido amyntula

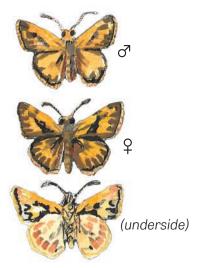
Ranging throughout much of western North America the Western Tailed Blue, though not uncommon throughout the Bay Area, is a rarity within the Presidio. Partial to cool forest clearings and stream sides, this low flier can be found in spring and summer, usually near its host plants of the pea family-native perennial vetches, locoweeds and sweet peas. Both sexes are pale gray below with a small orange eyespot and an antenna-like tail on the hindwing, which is thought to confuse predators. Above, males are blue while females are more grayish. Males patrol and perch in valley bottoms awaiting females, who lay their eggs singly on host flowers and tender foliage. Larvae enter seedpods of host plants, sealing the entrance hole with silk, where they forage on seeds and overwinter.







El Polín



Woodland Skipper Ochlodes sylvanoides

Common throughout much of the western states in a variety of habitats, the Woodland Skipper is uncommon locally, flying in late summer/early fall. A species of somewhat variable coloration and pattern, males have a distinct dark stigma where females have a diagonal brown patch. Males are passive while sipping nectar or mud-puddling, but will vigorously defend their territories while perched, awaiting females. Females lay cream colored eggs on or near perennial grasses, including Phalaris and Leymus, on which the larvae feed before and after their winter hibernation.



Buckeye

Junonia coenia

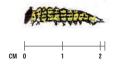
Occurring throughout much of the US-seasonal in the north and year-round in warmer, southern regions-this multibrooded species is uncommon in the Presidio from spring through fall, though may be more common in boom years. Unmistakably identifiable, the unique eyespot pattern serves as an intimidating deterrent to predators such as birds. Adults sip nectar from a variety of flower species and will also mud-puddle. Males will perch territorially in full sunlight on the open ground to await passing females and will fly up to investigate most any possibility. Females lay eggs singly on herbaceous plants predominantly of the Plantain and Figwort families and are known to disperse widely in the fall. Both larvae and adults overwinter.

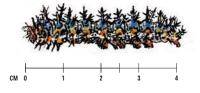


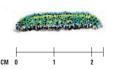
Field Crescent

Phyciodes campestris

A butterfly of the western states from Alaska to Mexico, the Field Crescent is not uncommon in the Presidio in moist open areas where its larval host plant, Aster chilensis, occurs. Strikingly patterned above with orange spotting on a dark field and more evenly pale below, this multi-brooded species is subtly variable with season and geographic location. Males patrol meadow areas in search of females who, after mating, lay their eggs on the undersides of host leaves. The fall brood of caterpillars hibernate as half-grown larvae, finishing their growth when new plant material emerges in the spring.









Glossary

brood

One generation of a complete lifecycle to adulthood.

endemic

Only existing in a particular region.

host

V. to lay eggs on, to feed on.

host plant

The plant species on which the larvae will feed.

imago

The last stage an insect attains during its metamorphosis.

larva

Caterpillar, plural = larvae

larval host plant

The plant species on which the larvae will feed.

mud-puddling

Taking nutrients from moist areas of bare soil.

multi-brooded

Producing more than one generation per year.

riparian

The zone through which a natural course of water flows.

stigma

A pheromone gland on the wings of male butterflies.

weedy

Dominated by exotic vegetation.

willow riparian

A stream course dominantly vegetated by willows.

oak riparian

A stream course dominantly vegetated by oaks.

References

PUBLICATIONS

Brock, Jim P., & Kenn Kaufman, 2003. Butterflies of North America, Houghton Mifflin Company, New York, New York.

Crabtree, Laurence L., 1998. Discovering the Butterflies of Lassen Volcanic National Park, Lassen Loomis Museum Association, Mineral, California.

Holloran, Pete, 2002. Presidio Plant List, Golden Gate National Parks Association, San Francisco, California.

Moore, Vicki, & J. E. Hafernik, 2007. Butterflies and Odonates of the Presidio San Francisco 2005-2006, Report to the Presidio Trust. 15 pages.

Pick, Nancy, & Mark Sloan, 2004. The Rarest of the Rare: Stories Behind the Treasures at the Harvard Museum of Natural History. HarperCollins Publishers Inc., New York, New York.

Reinhard, H. V., 1990. Urban Survivors: San Francisco's Butterflies Today. Unpublished manuscript.

Shapiro, Arthur M., 2007. Butterflies of the San Francisco Bay and Sacramento Valley Regions, University of California Press, Berkeley and Los Angeles, California.

Scott, James A., 1986. The Butterflies of North America A Natural History and Field Guide, Stanford University Press, Stanford, California.

Tweit, Susan, & James Smith, 1999. Seasons on the Pacific Coast: A Naturalists Notebook. Chronicle Books, San Francisco, California.

Williams, F. X., 1910. The Butterflies of San Francisco, California. Entomological News 21:30-41.

WEB SITES

Art Shapiro's Butterfly Site, University of California Davis, http://butterfly.ucdavis.edu/

Butterflies and Moths of North America, Montana State University, http://www.butterfliesandmoths. org/

Essig Museum of Entomology, UC Berkeley, http://essig.berkeley.edu/

North American Butterfly Association, http://naba.org/

The Xerces Society, http://www.xerces.org/

About the Artist & Author

Liam O'Brien's life changed forever in 1995 when a Western Tiger Swallowtail flew into his yard off the Duboce Triangle in San Francisco. He started painting and sketching that very day and, in his words, "something clicked." Today his illustrations can be seen throughout San Francisco on Rec & Park trail signs and in magazines like Bay Nature, American Butterfly and News of the Lepidopterists' Society. As a conservationist, he created the Green Hairstreak Project in the Sunset District and spearheaded efforts to relocate endangered Mission Blue Butterflies back to Twin Peaks in San Francisco. Since 2007 he has coordinated the Annual San Francisco Butterfly Count.

Matthew Zlatunich is a native San Franciscan and a San Francisco firefighter. With a lifelong interest in the natural world, Matt has pursued his avocation as a naturalist and conservationist observing and studying the remnant flora and fauna of our City and advocating for its preservation. He has volunteered with local organizations including the National Park Service, Presidio Trust, Golden Gate Audubon Society, San Francisco Nature Education and Wild Equity Institute. Matt co-authored A Field Guide to 100 Birds of Herons Head, and has developed and coordinates a Snowy Plover monitoring program at Crissy Field.