CRISSY FIELD CENTER

Crissy Field

MASON ST

SPORTS BASEMENT

610

BATTERY BLANEY

640

TRANSIT CENTER

211

210

215

220

1029

1030

106

105

108

104

103

SHERIDAN

RILEY AVE

122

TAYLOR RD

MONTGOMERY ST

Main Parade

GRAHAM ST

86

87

36

LINCOLN BLVD

218

HALLECK ST

GIRARD RD

603

MID-CRISSY PROJECT
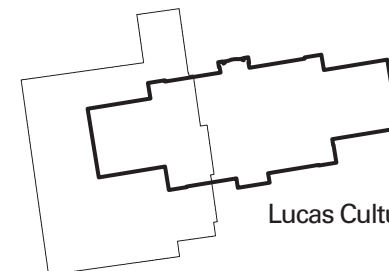PHOTO SIMULATION VIEWPOINT LOCATOR MAP

Presidio Trust

MID-CRISSY PROJECT - VIEWPOINT 1

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

View from Bldg 211

MID-CRISSY PROJECT - VIEWPOINT 1

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
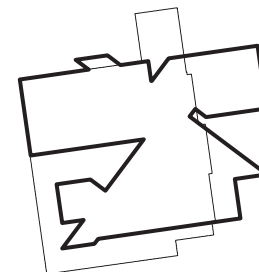
Lucas Cultural Arts Museum (LCAM)
View from Bldg 211

MID-CRISSY PROJECT - VIEWPOINT 1

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
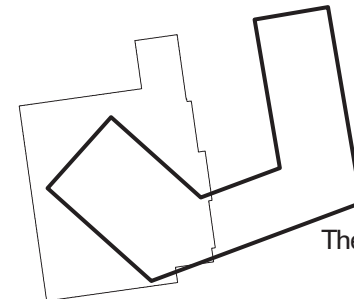
The Presidio Exchange (PX)
View from Bldg 211

MID-CRISSY PROJECT - VIEWPOINT 1

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
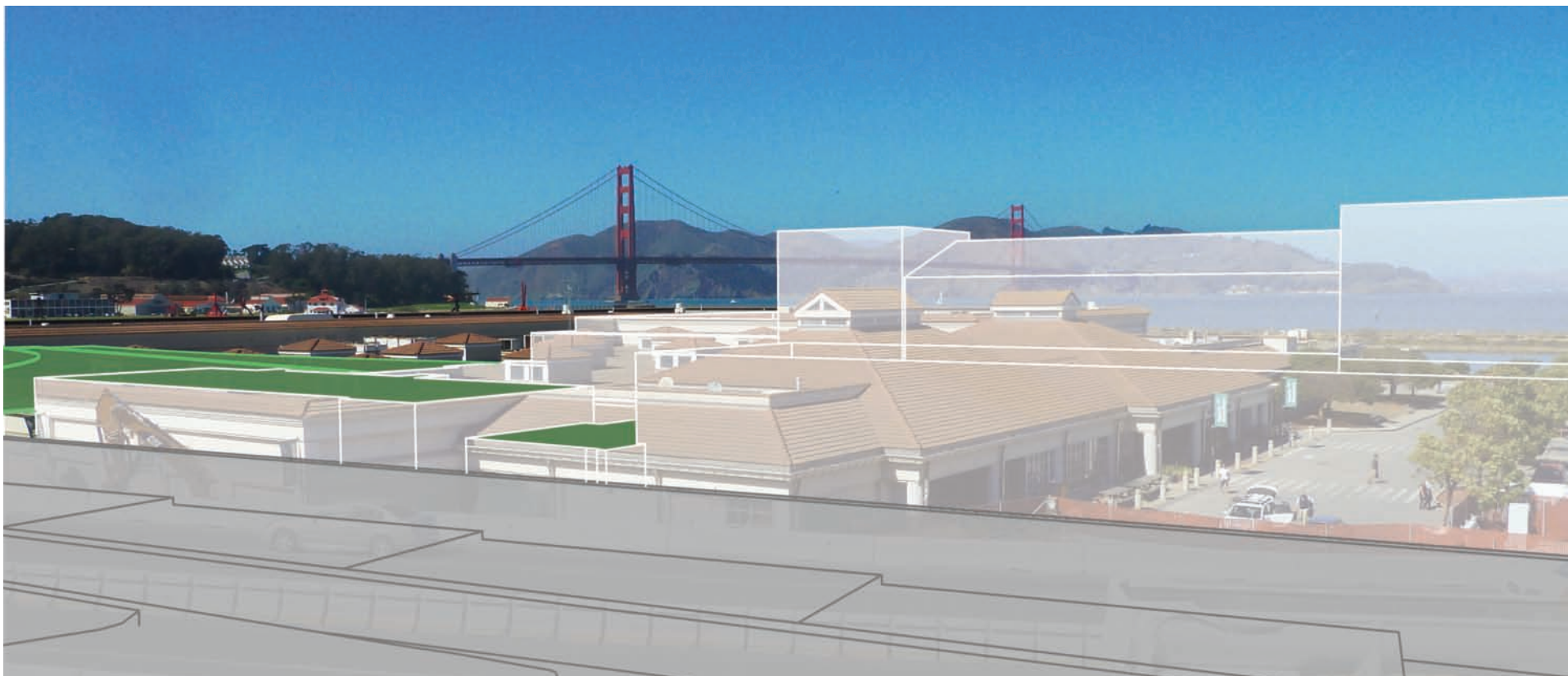
The Bridge/Sustainability Institute
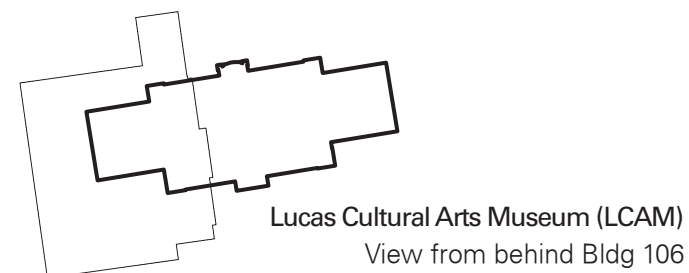View from Bldg 211

MID-CRISSY PROJECT - VIEWPOINT 2

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

View from behind Bldg 106
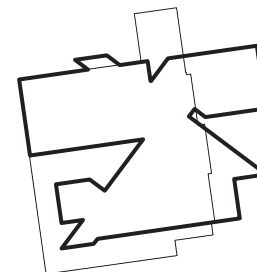
MID-CRISSY PROJECT - VIEWPOINT 2

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

Lucas Cultural Arts Museum (LCAM)
View from behind Bldg 106

MID-CRISSY PROJECT - VIEWPOINT 2

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
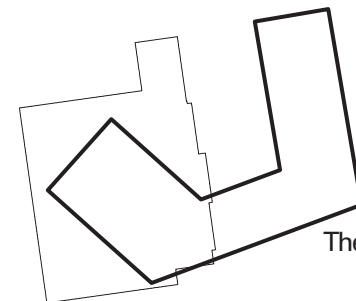
The Presidio Exchange (PX)
View from behind Bldg 106

MID-CRISSY PROJECT - VIEWPOINT 2

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

The Bridge/Sustainability Institute
View from behind Bldg 106
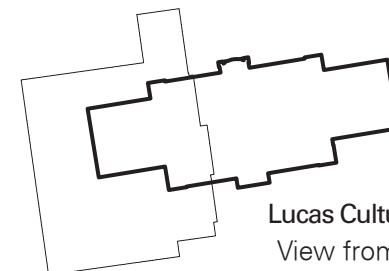
MID-CRISSY PROJECT - VIEWPOINT 3

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

View from Crissy Field Promenade

MID-CRISSY PROJECT - VIEWPOINT 3

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
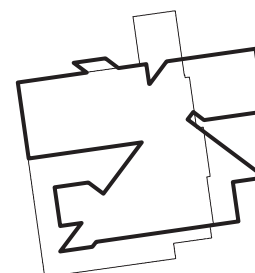
Lucas Cultural Arts Museum (LCAM)
View from Crissy Field Promenade

MID-CRISSY PROJECT - VIEWPOINT 3

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
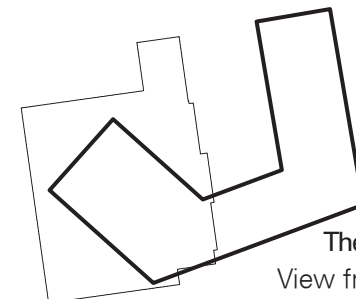
The Presidio Exchange (PX)
View from Crissy Field Promenade

MID-CRISSY PROJECT - VIEWPOINT 3

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
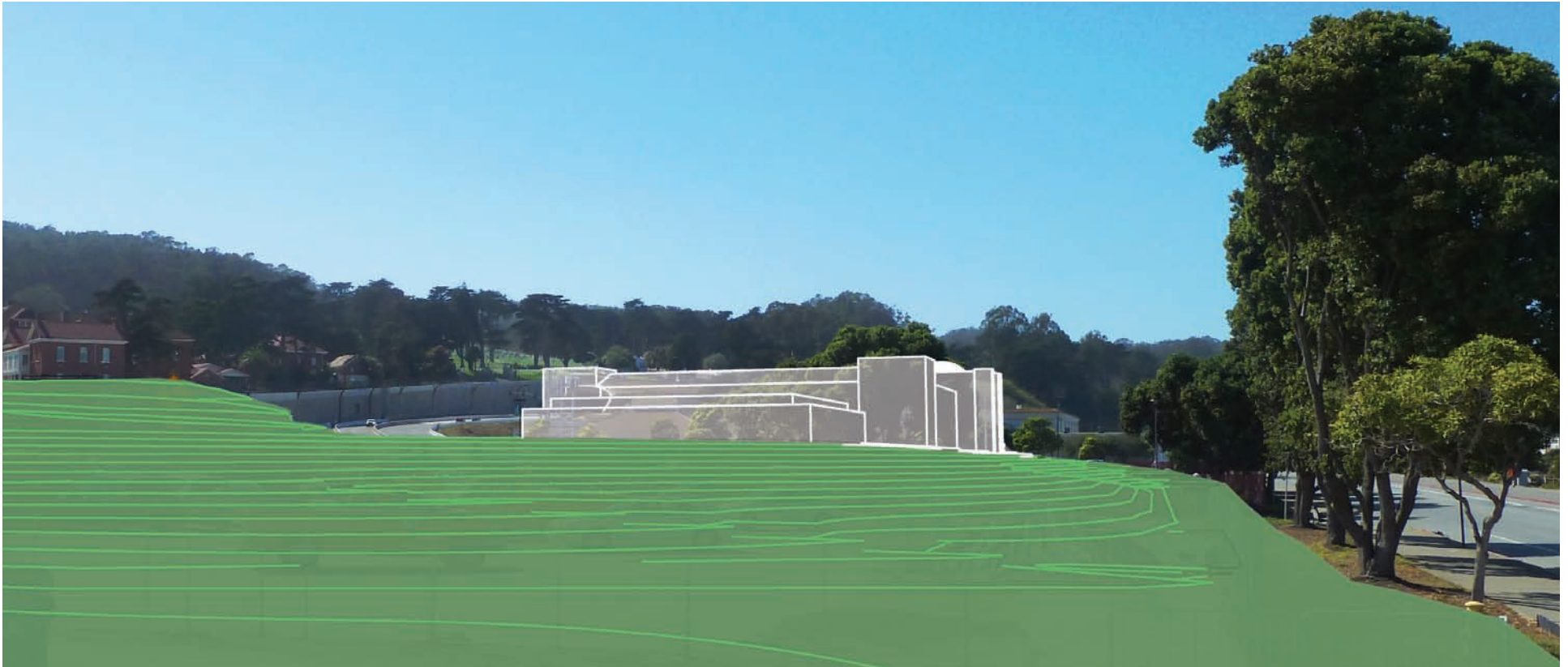
The Bridge/Sustainability Institute
View from Crissy Field Promenade

MID-CRISSY PROJECT - VIEWPOINT 4

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
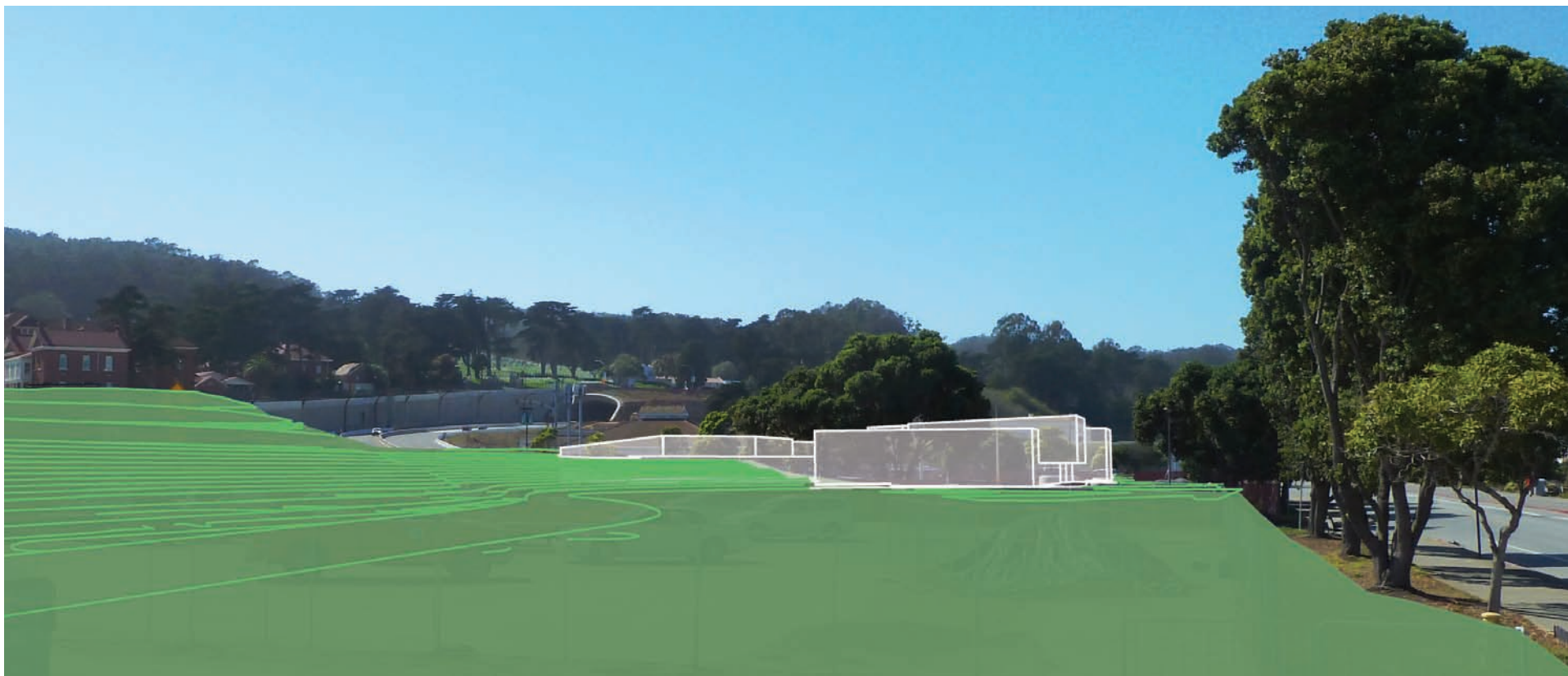
View from Crissy Field Center
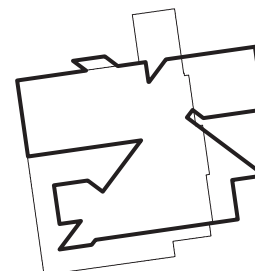
MID-CRISSY PROJECT - VIEWPOINT 4

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

Lucas Cultural Arts Museum (LCAM)
View from Crissy Field Center

MID-CRISSY PROJECT - VIEWPOINT 4

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
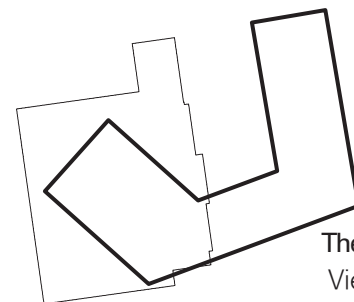
The Presidio Exchange (PX)
View from Crissy Field Center

MID-CRISSY PROJECT - VIEWPOINT 4

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
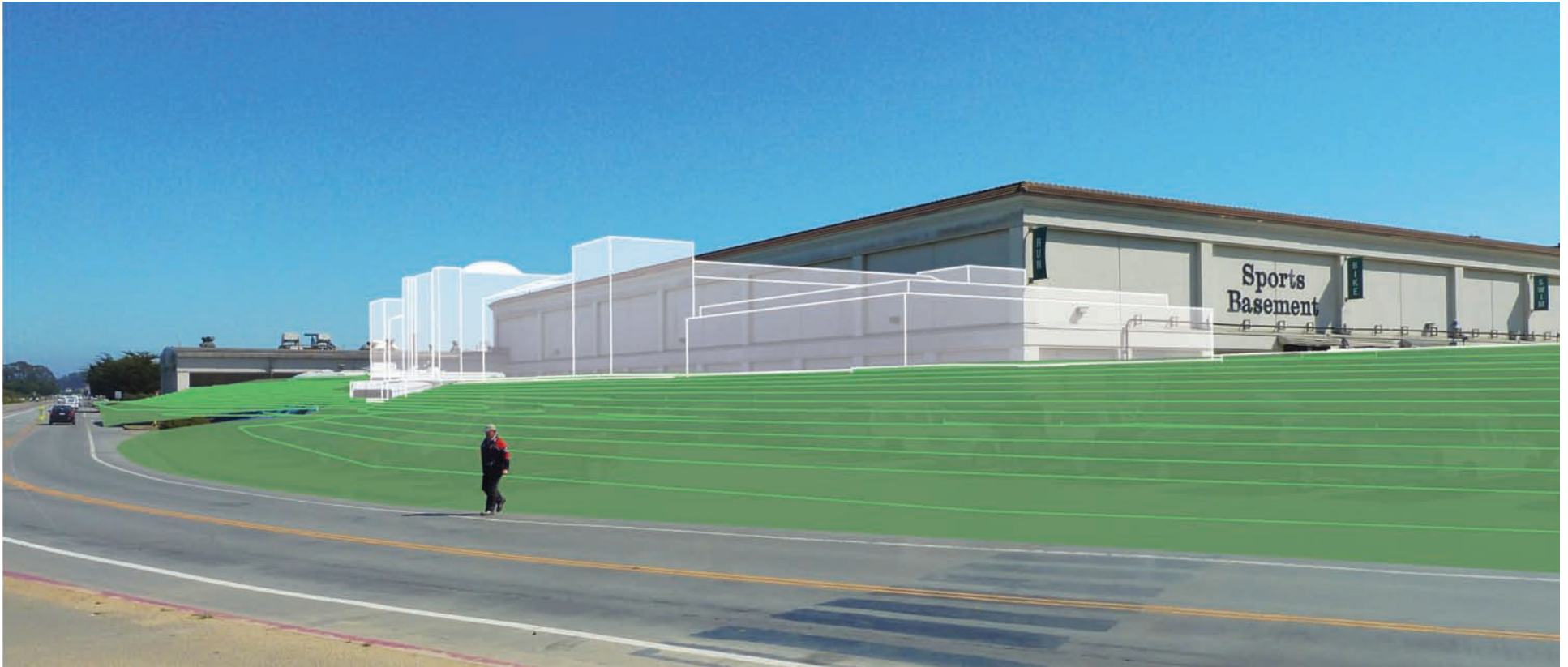
The Bridge/Sustainability Institute
View from Crissy Field Center
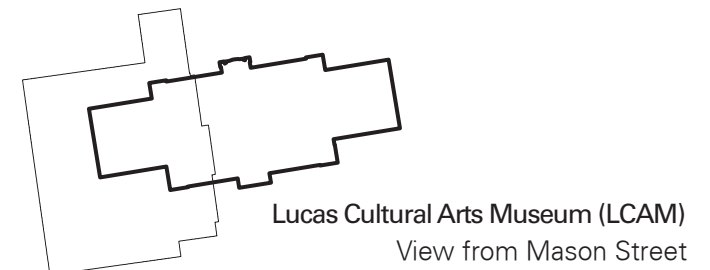
MID-CRISSY PROJECT - VIEWPOINT 5

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

View from Mason Street
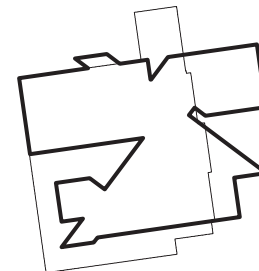
MID-CRISSY PROJECT - VIEWPOINT 5

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

Lucas Cultural Arts Museum (LCAM)
View from Mason Street

MID-CRISSY PROJECT - VIEWPOINT 5

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.
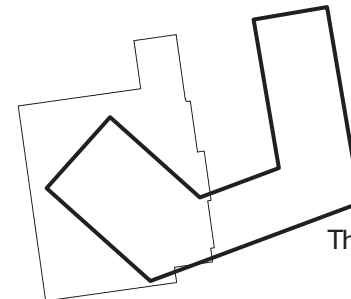
The Presidio Exchange (PX)
View from Mason Street

MID-CRISSY PROJECT - VIEWPOINT 5

The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.

The Bridge/Sustainability Institute
View from Mason Street