

On January 24, 2014 the Presidio Trust released photo simulations of the three projects under consideration for the Mid-Crissy Field site.

The photo simulations illustrate five different viewpoints at the Main Post and Crissy Field, as part of the Trust's review process. The photo simulations were developed using the same methodology for all three proposals. The elevation data below is extracted from the photo simulation models that were generated for each project.

The Bridge/Sustainability Institute:

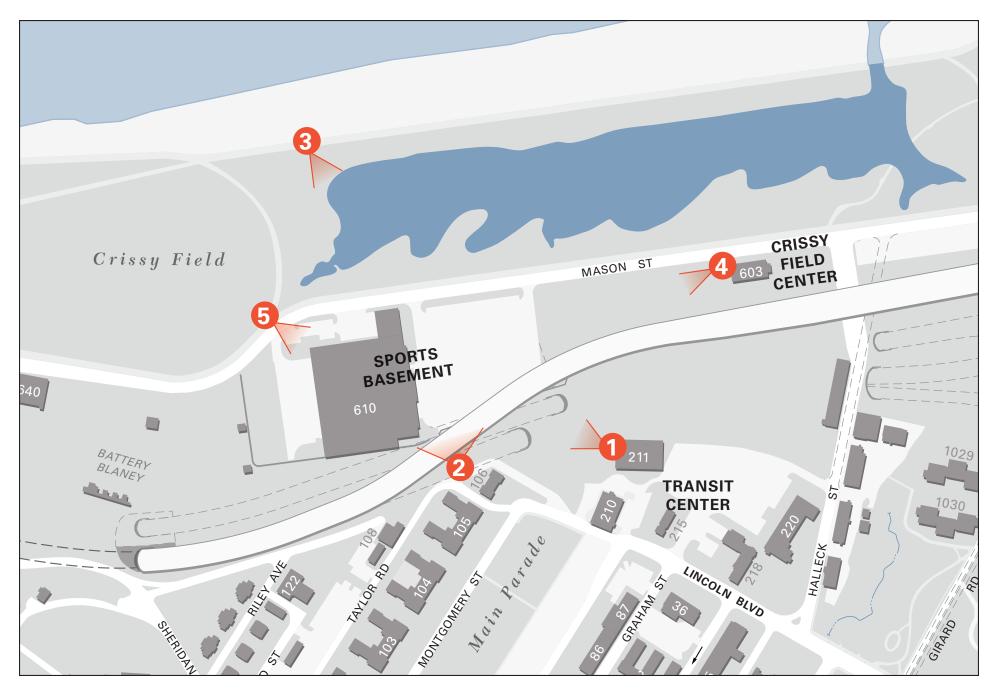
Top of building - elevation 43'

The Presidio Exchange (PX):

Top of building - elevation 43'

Lucas Cultural Arts Museum (LCAM) Scheme 1: Top of parapet - elevation 61' Top of dome - elevation 66'

Lucas Cultural Arts Museum (LCAM) Scheme 2: Top of parapet - elevation 45' Top of atrium skylight - elevation 50'



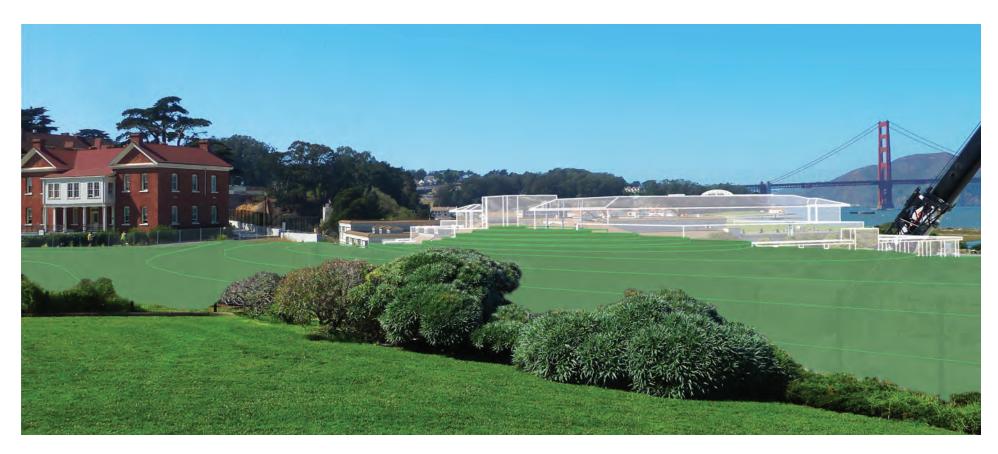
MID-CRISSY PROJECT
PHOTO SIMULATION VIEWPOINT LOCATOR MAP

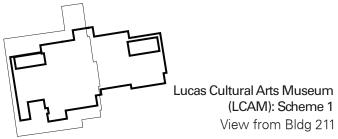




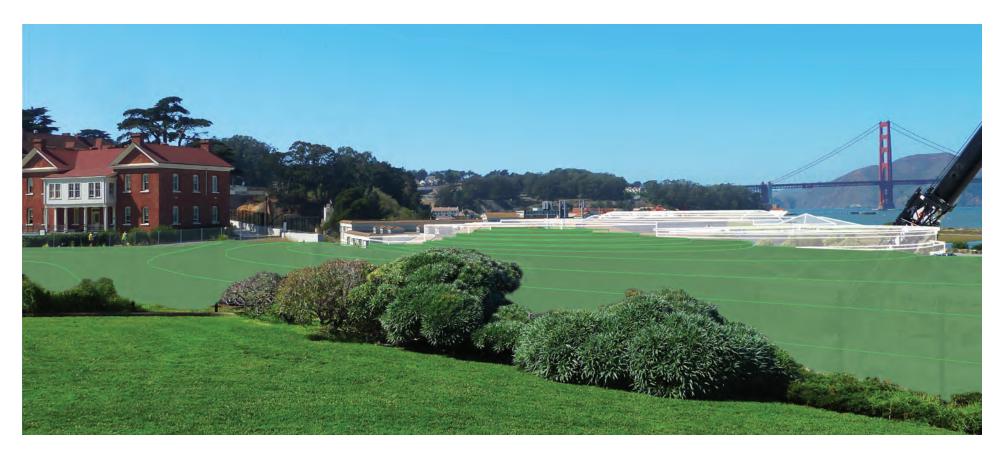


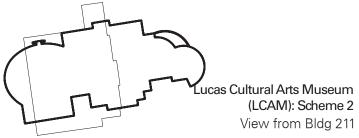






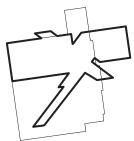














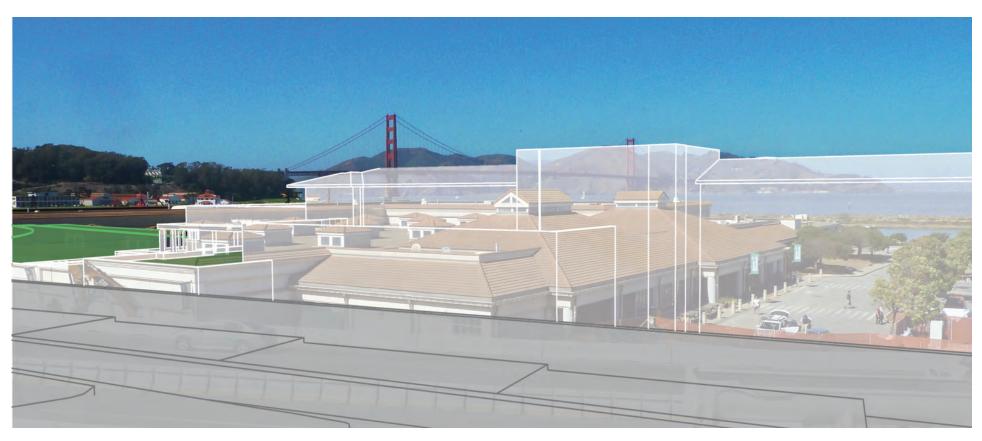




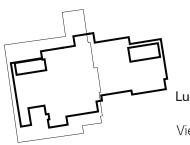








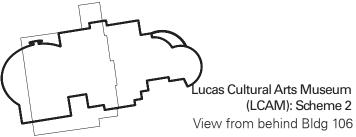
The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.



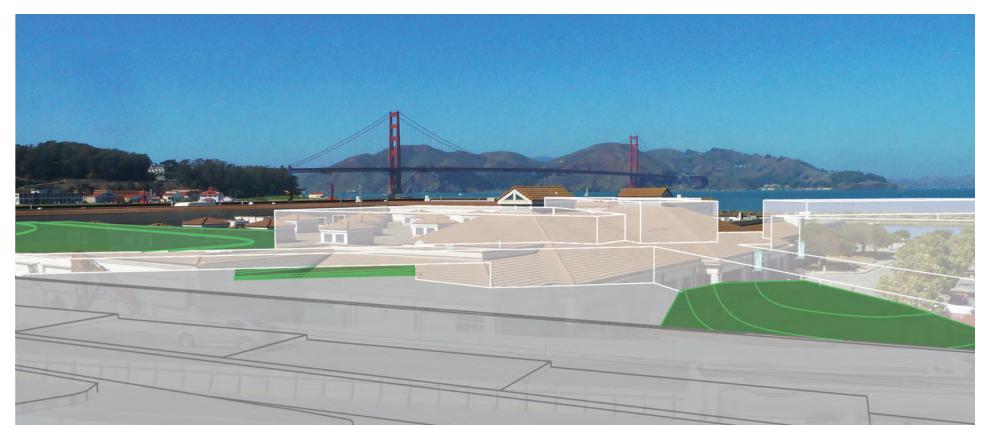
Lucas Cultural Arts Museum (LCAM): Scheme 1 View from behind Bldg 106



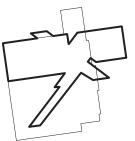








The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.



The Presidio Exchange (PX) View from behind Bldg 106





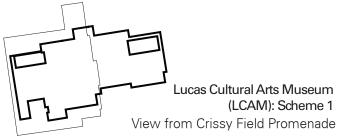






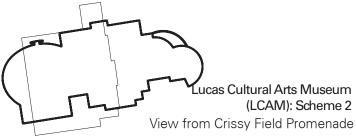








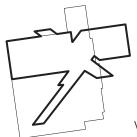








The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.



The Presidio Exchange (PX) View from Crissy Field Promenade





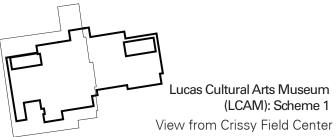




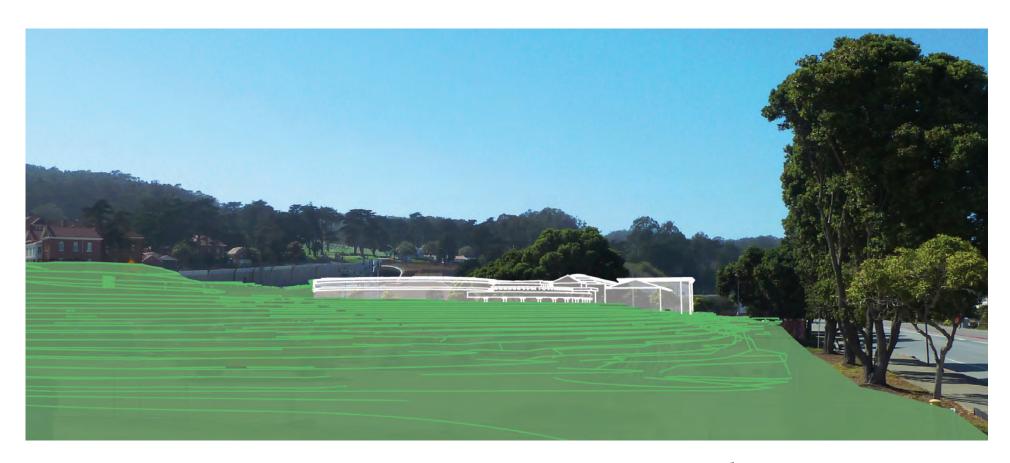


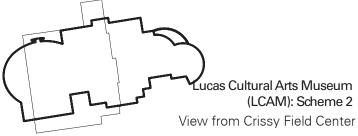








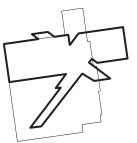








The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.



The Presidio Exchange (PX)
View from Crissy Field Center



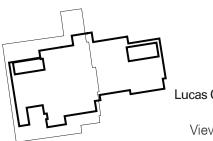






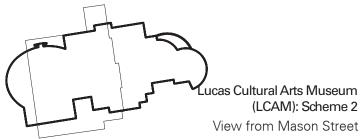


The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.



Lucas Cultural Arts Museum (LCAM): Scheme 1 View from Mason Street







The Presidio Trust developed photo simulations illustrating the three proposals from five different viewpoints at the Main Post and Crissy Field, as part of our review process for the Mid-Crissy project. They were developed using the same methodology for all three proposals. As is often the practice in visual analysis, the buildings were simplified to facilitate comparability.



The Presidio Exchange (PX)
View from Mason Street



