THE PRESIDIO TRUST ART COLLECTION POLICY

Art has long played an important role engaging the public in parks. Artists have interpreted the natural, cultural, scenic and recreational resources of America's great national parks. Some national parks have developed collections of art that celebrate the site's history and scenery. The Presidio Trust (Trust) desires to build on this legacy in a manner that supports the successful realization of its strategic goals by introducing visitors to works of art that are relevant to the history of the Presidio, are uniquely suited to the Presidio (e.g. site specific works), or that enhance the visitor experience.

The Presidio is a national park site and a National Historic Landmark District, therefore the primary emphasis of the collection will be on temporary works. Art acquired by the Trust will be held in the public trust.

The scope of the Presidio's art collection may include works located throughout the Presidio both in the landscape and within buildings. It may include but is not limited to paintings, works on paper, sculptures of all materials, mixed media, ephemera, photography, digital and other media.

Management shall develop internal policies and procedures to implement this Board policy.